

Music development plan summary: Kirkby La Thorpe CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025- 2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Sophie Ashton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Kirkby La Thorpe CE Primary Academy, we believe music is a vital part of a broad and balanced curriculum. It enriches children's lives, supports emotional wellbeing, and fosters creativity, confidence and collaboration. As a small rural school with mixed-age classes, we ensure all pupils have regular, meaningful musical experiences both in and beyond the classroom.

Music is taught as part of our timetabled curriculum using the **Kapow Primary Music Scheme**, which provides a progressive and engaging structure across all year groups (F1–Year 6). Our mixed-age classes (F1/F2, Y1/2, Y3/4, Y5/6) follow carefully sequenced units to ensure coverage and progression in key musical skills.

Across the school, pupils develop their understanding of:

- Pulse, rhythm and pitch
- Singing and vocal technique
- Playing tuned and untuned instruments
- Listening and appraising a wide range of music
- Composing and improvising
- Performing with confidence

Music is taught regularly as a discrete subject, with additional opportunities to apply musical skills across the wider curriculum and in worship.

In Year 3, pupils benefit from whole-class ensemble teaching delivered by the Lincolnshire Music Service, giving all children the opportunity to learn an instrument regardless of prior experience.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are proud to offer a growing range of musical opportunities beyond the classroom, enabling pupils to deepen their interest and make further progress.

- **Rocksteady Music School:** Launched this academic year, pupils can take part in weekly band sessions where they learn instruments such as drums, keyboard, guitar and vocals. Children perform in termly concerts, developing confidence and teamwork.
- **Instrumental lessons:** Individual and small group tuition is available through peripatetic teachers, which parents can choose to access.
- **Singing opportunities:** Singing is a strong feature of school life, with pupils developing their vocal skills regularly.
- **Christmas Choir:** KS2 children sing in a choir and perform at Ewerby Church in our carol concert.

These opportunities allow children to:

- Develop instrumental or vocal expertise
- Experience ensemble playing
- Build resilience and performance skills
- Foster a lifelong love of music

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music plays a central role in the wider life of our school and community.

- Daily collective worship includes singing, helping to build a shared musical culture and sense of community.
- A dedicated weekly choral worship allows pupils to develop their singing repertoire and performance skills.
- Rocksteady concerts each term provide exciting opportunities for pupils to perform as part of a band.
- Pupils take part in school performances and celebrations, where music is an integral element.

We aim to ensure all pupils experience live and participatory music, both as performers and listeners.

In the future

This is about what the school is planning for subsequent years.

Areas to focus on for the next academic year:

- Continue to refine progression across mixed-age classes
- Explore opportunities for informal assessment or recognition of musical achievement
- Strengthen links between curriculum music and performance opportunities
- Expand participation in instrumental lessons
- Consider forming additional ensembles or clubs (e.g. choir or instrumental groups)
- Develop opportunities to attend live professional performances
- Explore partnerships with local schools and community groups
- Broaden the range of musical genres and cultural experiences

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