

**KLT LTM for Art – Two-year cycle (2025 – 2026 and 2026 – 2027)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Nursery/Reception Cycle (2025 – 2026)</b>	<p><b>Me and My Community</b> This project supports children with settling into the new rules and routines of school and encourages them to make new friends and feel confident in their class. It teaches children about being helpful, kind and thoughtful at home and at school. This project also teaches children how they are unique and special, the importance of friendship and how people in their family, school and local community are important and can help them.</p> <ul style="list-style-type: none"> <li>• Friendship Rainbow</li> </ul> <p><b>Once Upon a Time</b> This project supports children to develop a love of stories and reading. It encourages children to learn, retell and act out familiar and traditional tales</p> <ul style="list-style-type: none"> <li>• Make a mask</li> </ul>	<p><b>Starry Night</b> This project explores the differences in the world at night compared to during the day. It teaches children about the importance of a good night's sleep, and helps them to discover what is happening in the world while they are sleeping, including finding out about nocturnal animals.</p> <ul style="list-style-type: none"> <li>• Planets and stars</li> <li>• Starry Skies</li> <li>• Light and Dark</li> </ul> <p><b>Dangerous Dinosaurs</b> This exciting project teaches children about the different animals that roamed Earth millions of years ago and how they are related to animals that live on Earth today.</p> <ul style="list-style-type: none"> <li>• Cave painting</li> <li>• Ammonite art</li> <li>• Dinosaur Painting</li> <li>• Innovate- Step 6</li> </ul>	<p><b>Sunshine and Sunflowers</b> This seasonal project provides opportunities for outdoor learning and teaches children how to care for the plants and animals in their local environment and how to stay safe in the sun.</p> <ul style="list-style-type: none"> <li>• Sunflowers</li> <li>• Flower art</li> <li>• Pebble Art</li> <li>• Imprints</li> </ul> <p><b>Big Wide World</b> This project teaches children about the global community to which they belong and explores how living things, communities and climates differ around the world.</p> <ul style="list-style-type: none"> <li>• Pattern time</li> <li>• Upcycled Art</li> </ul>
<b>Nursery/Reception Cycle B (2026 – 2027)</b>	<p><b>Let's explore</b> This project teaches children about the environments that they share with others, including their homes, school and places in the local community.</p> <ul style="list-style-type: none"> <li>• Fantasy Worlds</li> <li>• This is me</li> </ul>	<p><b>Long Ago</b> This project teaches children about how they have grown and changed since they were babies and how life in the past was different from today.</p> <ul style="list-style-type: none"> <li>• Portraits</li> <li>• Letters and cards</li> </ul>	<p><b>Animal Safari</b> This project teaches children about the animals that live around the world, how to look after animals and the importance of caring for our local and global environments.</p> <ul style="list-style-type: none"> <li>• Draw like a scientist</li> <li>• feathered friends</li> </ul>

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	<p><b>Marvellous machines</b></p> <p>This interest-led project teaches children about the technology that is part of their daily lives and how machines help us. The project gives children the opportunity to build and create marvellous machines</p> <ul style="list-style-type: none"> <li>• Machine Art</li> <li>• Busy machines</li> <li>• Innovate- step 3</li> </ul>	<p><b>Ready Steady Grow</b></p> <p>This project teaches children about food and farming and explores themes, including where food comes from, what plants and animals need to grow and survive and what constitutes a healthy lifestyle.</p> <ul style="list-style-type: none"> <li>• Print it</li> <li>• Looking down</li> <li>• Fruit Art</li> </ul>	<ul style="list-style-type: none"> <li>• Camouflage</li> <li>• landscapes</li> <li>• Animal Safari – animal patterns</li> <li>• Step2</li> </ul> <p><b>On the beach</b></p> <p>This project teaches children about the plants and animals that live at the seaside. It also explores holidays in the past and the importance of keeping safe in the Sun.</p> <ul style="list-style-type: none"> <li>• Seaside Scene</li> <li>• Under the Sea pictures</li> </ul>
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<p><b>Year 1 / 2</b> Cycle B <b>(2025 – 2026)</b></p>	<p><b>Painting and mixed media: Colour splash</b> (Cycle B - Kapow)</p> <ul style="list-style-type: none"> <li>• Making colours</li> <li>• Painting with colour</li> <li>• Printing with paint</li> <li>• Exploring colour mixing</li> <li>• Clarice Cliff plates</li> </ul> <p><b>May need some adaptations based on content taught in Y1 last year.</b></p>	<p><b>Sculpture and 3D: Paper play</b> (Cycle B - Kapow)</p> <ul style="list-style-type: none"> <li>• Tube towers</li> <li>• 3D drawings</li> <li>• Tree of life</li> <li>• Giant spider model part 1</li> <li>• Giant spider model part 2</li> </ul> <p><b>May need some adaptations based on content taught in Y1 last year.</b></p>	<p><b>Sculpture and 3D: Clay houses</b> (Cycle B - Kapow)</p> <ul style="list-style-type: none"> <li>• Exploring clay</li> <li>• Pinch pots</li> <li>• Applying skills in clay</li> <li>• Designing a tile</li> <li>• House tiles</li> </ul> <p><b>May need some adaptations based on content taught in Y1 last year.</b></p>
<p><b>Year 1 / 2</b> Cycle A <b>(2026 – 2027)</b></p>	<p><b>Drawing: Exploring line and shape</b> (Cycle A - Kapow)</p> <ul style="list-style-type: none"> <li>• Exploring line</li> </ul>	<p><b>Craft and design: Woven Wonders</b> (Cycle A - Kapow)</p> <ul style="list-style-type: none"> <li>• Is it art?</li> </ul>	<p><b>Craft and design: Map it out</b> (Cycle A - Kapow)</p> <ul style="list-style-type: none"> <li>• Creative journey</li> </ul>

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	<ul style="list-style-type: none"> <li>• Musical lines</li> <li>• Exploring shapes</li> <li>• Shapes in art</li> <li>• Klee portraits</li> <li>• Optional: Every picture tells a story</li> </ul> <p><b>May need some adaptations based on content taught in Y1 last year.</b></p>	<ul style="list-style-type: none"> <li>• Wool wrapping</li> <li>• Exploring thread</li> <li>• Warp and weft</li> <li>• Fibre art</li> </ul> <p><b>May need some adaptations based on content taught in Y1 last year.</b></p>	<ul style="list-style-type: none"> <li>• Relief maps</li> <li>• Abstract maps</li> <li>• Print possibilities</li> <li>• Gallery experience</li> </ul> <p><b>May need some adaptations based on content taught in Y1 last year.</b></p>
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<b>Year 3 / 4</b> Cycle B <b>(2025 – 2026)</b>	<b>Sculpture and 3D: Abstract shape and space</b> <i>(Cycle B – Kapow)</i> <ul style="list-style-type: none"> <li>• Structural shapes</li> <li>• Constructing in 3D )R Construction in 3D – Christmas themed</li> <li>• Seeing space</li> <li>• Abstract sculpture</li> <li>• Surface decoration</li> </ul>	<b>Painting and mixed media: Light and dark</b> <i>(Cycle B – Kapow)</i> <ul style="list-style-type: none"> <li>• Tints and shades</li> <li>• Three dimensions</li> <li>• Painting techniques</li> <li>• Composition</li> <li>• Still life</li> </ul>	<b>Sculpture and 3D: Mega materials</b> <i>(Cycle B – Kapow)</i> <ul style="list-style-type: none"> <li>• From 2D to 3D</li> <li>• Soap sculptures</li> <li>• Working with wire</li> <li>• Shadow sculpture</li> <li>• Recycle and recreate</li> </ul>
<b>Year 3 / 4</b> Cycle A <b>(2026 – 2027)</b>	<b>Drawing: Developing drawing skills</b> <i>(Cycle A – Kapow)</i> <ul style="list-style-type: none"> <li>• See like an artist</li> <li>• Shading</li> <li>• Take a closer look</li> <li>• Imagination in bloom</li> <li>• Paper to pixels</li> <li>• Every picture tells a story (optional)</li> </ul>	<b>Drawing: Exploring tone, texture and proportion</b> <i>(Cycle A – Kapow)</i> <ul style="list-style-type: none"> <li>• 3D pencil drawings</li> <li>• Texture and tone</li> <li>• Understanding proportion</li> <li>• Creating an effective composition</li> <li>• Using texture, tone and proportion in drawing</li> <li>• Every picture tells a story (optional)</li> </ul>	<b>Craft and design: Fabric of nature</b> <i>(Cycle A – Kapow)</i> <ul style="list-style-type: none"> <li>• Inspired by the rainforest</li> <li>• One picture, four views</li> <li>• Creating patterns</li> <li>• Repeating patterns</li> <li>• Fabric design</li> </ul>

<b>Year 5 / 6</b> Cycle B <b>(2025 – 2026)</b>	<b>Painting and mixed media: Portraits</b> <i>(Cycle B – Kapow 5/6 Unit)</i> <ul style="list-style-type: none"> <li>• Poem portrait</li> <li>• Developing drawings</li> <li>• Self-portraits</li> <li>• Changing faces</li> <li>• Mixed-media portraits</li> </ul>	<b>Painting and mixed media: Artist Study</b> <i>(Cycle B – Kapow 5/6 Unit)</i> <ul style="list-style-type: none"> <li>• David Hockney OR Richard Brakenburg</li> <li>• Paul Rego – The Dance</li> <li>• Jogn Singer Sargent – The Front Line</li> <li>• Fiona Rae OR Frank Bowling</li> <li>• Lubaina Himid</li> <li>• Research and planning</li> <li>• Making art!</li> </ul>	<b>Sculpture and 3D Making Memories</b> <i>(Cycle B – Kapow 5/6 Unit)</i> <ul style="list-style-type: none"> <li>• Exploring self</li> <li>• Relief sculptures</li> <li>• Memory museum</li> <li>• Memory sculpture</li> <li>• Complete and reflect</li> </ul>
<b>Year 5 / 6</b> Cycle A	<b>Craft and design: Architecture</b> <i>(Cycle A – Kapow 5/6 Unit)</i>	<b>Drawing: Expressing ideas</b> <i>(Cycle A – Kapow 5/6 Unit)</i>	<b>Craft and design: Photo opportunity</b> <i>(Cycle A – Kapow 5 / 6 Unit)</i>

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<b>(2026 – 2027)</b>	<ul style="list-style-type: none"><li>• Observational drawing – houses OR Christmas themed</li><li>• House monoprint OR winter tree monoprint</li><li>• Be an architect</li><li>• Friedensreich Hundertwasser</li><li>• Monument</li></ul>	<ul style="list-style-type: none"><li>• What is street art?</li><li>• How do artists use one point perspective?</li><li>• Scaling up</li><li>• Planning street art</li><li>• Making a street-art-inspired piece</li><li>• Every picture tells a story (optional)</li></ul>	<ul style="list-style-type: none"><li>• Photomontage</li><li>• Macro photography</li><li>• Digital art</li><li>• Recreating paintings</li><li>• Photorealistic self-portraits</li></ul>
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